

FRANCIS AWE

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EDUCATION

MFA, African Studies, University of California, Los Angeles, 1994

BFA, World Arts and Cultures, University of California, Los Angeles, 1990
(includes 2 years at California Institute of the Arts, Music Department)

Certificate of Theatre Arts, African Traditional Music, University of Ife, Ile-Ife, Oyo State, Nigeria, 1981

WORK HISTORY

- *2005 Instructor, The Talking Drum, Seoul, Korea
- *Present- 1996 Instructor, African Drumming, Pasadena City College, Pasadena, CA
- *Present - 1997 Los Angeles Music Center, Educational Division, Artist in Residence, Conducting workshops with Omowale Awe, sharing African Traditions and Culture with school children
- *Present – 2000 Residencies through the Los Angeles Cultural Affairs Department: Figueiroa Street School, Los Angeles; Eastwood Elementary School, Norwalk; El Rincon, Culver City
- *Present – 2002 Residencies through Long Beach Arts Council: International School, Mann Elementary, both Long Beach, CA
- *2002 Instructor, Yoruba Culture and Rhythms ,Irvine Valley College, CA
- *2002 Instructor, Improvement Techniques for Teachers, The Performing Tree, Los Angeles
- *1997 Instructor, African Culture and Rhythms, University of California, Irvine
- *1997 Designer, signature series of Talking Drums for REMO Drums, USA
- *1997 First CD Recording Released, 'Oro Ijinle' (Deep Words)
- *1996 Workshop Leader, Teachers of California Art Project and the ABC Conference for Orange County Teachers
- *1991 Lecture Demonstration, Yoruba Music, Dance, Philosophy, California Men's Colony, San Luis Obispo
- *1990 Lecturer/Performer, "Communicating Conservation and Sustainable Development", International Conference, Bangalore, INDIA

For a list of:

PERFORMANCES, AWARDS, GRANTS, SCHOLARSHIPS, and PUBLICATIONS,

please see FRANCIS AWE biography at: www.nitade.com,